

# Canvas Monthly Meeting - Minutes

*Date and Time: April 1, 2019, 10 am - 10.50 am*

*Venue: Kate Edger Information Commons (315-420)*

<b>ITS L&amp;T ISO</b>	Samantha Smart, Shareeni Kala, Aldon Hartley, Radhini Sabanayagam, Gemma Sinclair
<b>Canvas Facilitators</b>	Chun Li, Tricia Bingham
<b>Arts L&amp;T</b>	Mike Hurst
<b>Director of L&amp;T</b>	Dr Kevin Morris
<b>Also present</b>	Craig Housley, Tony Chung, Angela Tsai, Steve Leichtweis, Liai Burns, Jackie Flint, Judy Bonny, Heera Kim, Sarah Wang, Hazim Namik, Una Lightfoot, Sarah Jane Crewther (remote access)

<b>Items</b>	<b>Comments</b>
<b>Matters arising</b>	<ul style="list-style-type: none"> <li>Potential options for closed captioning</li> </ul> <p>No official channel yet but some academic staff are unofficially using Youtube for this purpose.</p> <p>Angela Tsai notes that if academic staff upload to Youtube this becomes Youtube's property. This has copyright policy, and consistency implications.</p> <p>Arc could address closed captioning requirements. Arc is currently being trialled at FMHS with around 200 students. There is also test course to which instructors can request access (teacher access only).</p> <p>Positive feedback was received from Craig Housley and Steve Leichtweis for closed captioning functionality in Arc. Voice to text recognition is excellent even if poor quality recording, and less editing is required.</p>
	<ul style="list-style-type: none"> <li>Quizzes Next</li> </ul> <p>Waiting for parity with existing Quizzes before turning Quizzes.Next on at account level. Also talking to other institutions who are using this (See</p>

	<p>also feedback from meeting with Canvas Customer success Manager below)</p>
<p><b>Past Month Topics</b></p>	<ul style="list-style-type: none"> <li>Introducing Gemma Sinclair</li> </ul> <p>Introduction from Gemma Sinclair the new product owner for Canvas. Gemma worked for 9 years at Vodafone developing their Global Learning Experience platform. Gemma will be working with key stakeholders at both a strategic and operational level. See Gemma's <a href="#">powerpoint slides</a> for more information.</p>
	<ul style="list-style-type: none"> <li>Release notes</li> </ul> <p>It is now possible for staff to receive notifications when students click on a link and there is a link error.</p> <p>Notifications will be received about unpublished, broken and restricted access links. Deleted links will not be included e.g. links to a deleted file in Canvas but these links can still be checked using the Link validator option in Canvas.</p> <p>Staff can go to Notification settings to change how frequently these are received.</p>
	<ul style="list-style-type: none"> <li>Lecture Theatre Recordings Statistics and Survey feedback</li> </ul> <p>Chun Li presented statistics and feedback and from the Lecture Theatre Recordings survey. See Chun's <a href="#">powerpoint slides</a> for more details.</p> <ul style="list-style-type: none"> <li>Comments from meeting attendees:</li> </ul> <p>Angela Tsai commented that there is currently no ability to unpublish unwanted recordings. e.g., when there is a preference to have a different stream than the primary component made available. Current workaround is to publish the primary component but to edit this to be only a minute in length. More work will be done on developing a better solution for this.</p> <p>Hazim Namik noted that multiple streams will get messy for large courses. Re-naming could be helpful – would like option of saying everyone can see this stream.</p> <p>Hazim also asked if it would be possible for the Recordings tool to be made visible only to staff so they can test without students. Developers will investigate this option.</p> <p>Steve Leichtweis asked about percentage of staff using the new tool - (Currently around 200+ out of the 1600 total courses) and asked if there was an indication why staff were making the decision not to use it at this</p>

	<p>stage. Anecdotally it appears some staff are waiting for it to become compulsory in Semester 2 before using.</p> <p>Steve also asked about metrics for queries asking for support. Requests for assistance were higher in weeks 1 and 2 but tapering off now.</p> <p>Kevin Morris indicated that the ability for Observers to see recordings was being worked on by the development team.</p>
	<ul style="list-style-type: none"> <li>• Gemma Sinclair gave highlights from meeting with Avi Hanner, Canvas Customer Success Manager as follows: <ul style="list-style-type: none"> <li>○ Data/Analytics improvements Data and analytics are a high priority for Canvas, for example they are currently testing interactive rather than static view of course analytics. Steve Leichtweis highlighted that any communications around use of analytics should come with a caveat and some nuance and discussion about the accuracy and relevance of the data used.</li> <li>○ Quizzes.Next The University of Auckland is waiting for parity with existing Quizzes in Canvas before making the change to Quizzes.Next. Also require the API. Angela Tsai asked if QuestionMark will be retired. It will for new content but not for existing. API is required to allow key functionality such as working offline.</li> <li>○ APAC focus Canvas previously had a North American and an International focus but has now moved to be more regionally directed. This means there is an APAC group which will allow for more regional community development and communication as well as a prioritisation of issues of particular relevance to APAC.</li> </ul> </li> </ul> <p>See Gemma's <a href="#">powerpoint slides</a> for more information</p>
<p><b>Presentation</b></p>	<p>Presentation on the Accessibility Project by Steve Leichtweis</p> <p>Steve Leichtweis outlined the Inclusive Design project which is part of the Learning Design Community of Interest. Information about the project is available on the <a href="#">CLeAR website</a>.</p> <p>The website includes guides, a downloadable poster and some common-sense approaches to inclusive design. Steve recommends staff print out the poster and engage with it.</p> <p>There is also a <a href="#">Canvas course</a> which outlines basics of inclusive design, legislation and minimum essentials.</p>

Where to next?

CLeAR will be running workshops to assist staff in developing accessible home pages in Canvas. Staff can then apply the same principles to other pages in the course.

CLeAR is also keen to do an audit of all courses at the university to understand risk. If a lot are not meeting basic requirements this can ascertain the amount of work required to get courses up to minimum standard (could be required by future legislation).

Angela Tsai indicated that the Canvas course was hard to locate and asked whether all meeting attendees could be added to the course.